

Education

- 1998 MFA, Art Practice, University of California, Berkeley
1993 BA with honors, Art Practice, University of California, Berkeley

Selected Solo Exhibitions

- 2023 • *Innumeral Infinite Songs*, 555 California Street, Plaza Gallery, San Francisco, CA
2022 • *Rhapsody*, Museo Italo Americano, San Francisco, CA (three-person)
• *Precious and Precarious: Life on the Edge of Extinction*, Saisset Museum, Santa Clara University, Santa Clara, CA
• *Unspecified Involvements*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
2021 • *Double Trouble*, Sonoma Valley Museum of Art, Sonoma, CA (two-person)
• *Regarding Extinction*, Anglim/Trimble, San Francisco, CA
• *The Way We Were*, 555 California Street, Plaza Gallery, San Francisco, CA
2020 • *Cloud Crystals*, Gail Severn Gallery, Ketchum, ID
• *Cloud Crystals*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
2019 • *Kara Maria*, Gail Severn Gallery, Ketchum, ID
• *Nevertheless*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
• *Wheels Within Wheels*, 425 Market, San Francisco, CA
• *Vanishing Fauna*, b. sakata garo, Sacramento, CA
2018 • *Luminous Disturbances*, Townsend Center for the Humanities, University of California, Berkeley, CA
• *Post-Nature*, Catharine Clark Gallery, San Francisco, CA
2016 • *Head Over Heels*, University Art Gallery, California State University, Chico, CA (catalogue)
2015 • *Haywire*, Catharine Clark Gallery, San Francisco, CA
• *Arcadian Duet*, Smith Andersen Editions, Palo Alto, CA (two-person)
• *Joy Spring*, Reynolds Gallery, University of the Pacific, Stockton, CA
• *Anthropocene Shuffle*, b. sakata garo, Sacramento, CA
• *A Trash Menagerie*, Recology, San Francisco, CA
2013 • *Vortex*, Fine Arts Gallery, Santa Clara University, Clara, CA
2012 • *Amerwarpornica*, Kirk Hopper Fine Art, Dallas, TX (two-person)
2011 • *Cloud Nine*, Virtuata, Milpitas, CA
2009 • *Inviting the Storm*, b. sakata garo, Sacramento, CA
2008 • *Deployment in Wonderland*, Workspace Gallery, San Francisco, CA
• *Dystopia*, Catharine Clark Gallery, San Francisco, CA
2007 • *Paradise Lost*, Nathan Larramendy Gallery, Ojai, CA
2006 • *Zigzag*, Arts Visalia, Visalia, CA
2005 • *Airborne*, Smith Andersen Editions, Palo Alto, CA
2004 • *Almost Paradise*, Miller/Block Gallery, Boston, MA
2002 • *Fools Rush In*, Catharine Clark Gallery, San Francisco, CA
2001 • *Plastic Picnic*, Catharine Clark Gallery, San Francisco, CA
2000 • *Plastic Dreams*, a.o.v., San Francisco, CA
1999 • *Doggie Doo Hop Scotch*, Cité Internationale des Arts, Paris, France (two-person)

1998 • *Introductions*, Patricia Sweetow Gallery, San Francisco, CA (three-person)

Selected Group Exhibitions

- 2023 • *Prêt à Placer*, Anglim/Trimble, San Francisco, CA
- *Art on Paper Biennial 2023*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
 - *The de Young Open*, de Young Museum, San Francisco, CA
 - *Ode to San Francisco*, Four Chicken Gallery, San Francisco, CA
 - *Ultrasonic VI*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
 - *XX: An Exhibition of Women Artists*, Anglim/Trimble, San Francisco, CA
 - *Women of Northern California*, John Natsoulas Gallery, Davis, CA
- 2022 • *Making Her Mark: Women Printmakers at the Turner*, Janet Turner Print Museum, California State University Chico, Chico, CA
- *Shifting Terrains*, Mills College Art Museum, Oakland, CA
 - *Onward and Upward: Shark's Ink.*, University of Colorado Boulder Art Museum, Boulder, CO
 - *Flora and Fauna*, Gail Severn Gallery, Ketchum, ID
 - *Community Connections*, University Library Gallery, California State University, Sacramento, CA
- 2021 • *Looking West: a Survey of Art on the Left Coast*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
- *Climate Change: The Ticking Time Bomb*, Ruth's Table, San Francisco, CA (online)
 - *Reclaimed: The Art of Recology*, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
- 2020 • *Shark's Ink: The California Crew*, BMoCA at Fraiser, Boulder, CO
- *The de Young Open*, de Young Museum, San Francisco, CA
 - *Gatherings*, Patricia Rovzar Gallery, Seattle, WA; and Gail Severn Gallery, Ketchum, ID
 - *Bird, Nest, Nature*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
 - *Solstice: Create Art for Earth*, online exhibition, Turner Carroll Gallery, Santa Fe, NM
 - *Energy and Motion: Abstraction 2020*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
 - *Flora and Fauna*, Gail Severn Gallery, Ketchum, ID
 - *Mother Altar*, Mother Gallery, Beacon, NY
 - *Hotheads Wall*, Catharine Clark Gallery, San Francisco, CA
 - *The Art of Recology*, Embarcadero Conference Center, San Francisco, CA
 - *School of Art Faculty Exhibition*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2019 • *Abstract*, Gail Severn Gallery, Ketchum, ID
- *To Freeze the Shifiting Phantasmagoria: Five California Painters*, University Art Gallery, California State University, Chico, CA
 - *Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center, Palo Alto, CA
 - *Strange*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 - *In Bloom (Again)*, Mark Moore Fine Art, ARTSY, Los Angeles, CA (online)
- 2018 • *After Audubon: Art, Observation, and Natural Science*, Nevada Museum of Art, Reno, NV
- *Art & Activism: Drawing the Line*, Children's Museum of the Arts, New York, NY
 - *El Grupo Espectáculo*, b. sakata garo, Sacramento, CA
 - *The Art of Recology*, The Mills Building, San Francisco, CA

- *Assemblage and Collage*, Elizabeth Leach Gallery, Portland, OR
- *Surprise: New Acquisitions*, The Janet Turner Print Museum, California State University, Chico, CA
- *Lost Pollinators*, Goodwin Fine Art, Denver, CO
- 2017 • *Doubutsu*, b. sakata garo, Sacramento, CA
- *Artadia – Bay Area Awardees*, Ascent Private Capital Management, San Francisco, CA
- *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
- *Unique and Multiple: Selections from Smith Andersen Editions*, de Saisset Museum, Santa Clara University, Santa Clara, CA
- *Rise Up: Art as Action*, SFArtsED Gallery, Minnesota Street Project, San Francisco, CA
- *BARED: The Art of Bras and Breasts*, The Diamond Shop Gallery, Morgantown, WV
- *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA; traveled to: San Francisco Arts Commission Gallery, San Francisco, CA; Berkeley Art Center, Berkeley, CA
- 2016 • *Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, CA
- *Not Alone/Exquisite Corpse of the Unknown Veteran*, San Francisco Arts Commission Gallery, San Francisco, CA
- *Skin Deep: The Art of Tattoo*, Katz Snyder Gallery, Jewish Community Center, San Francisco, CA
- *Waste Not: The Art of Recology*, Marin Museum of Contemporary Art, Novato, CA
- *Common Ground*, David Brower Center, Berkeley, CA
- *The Human Spirit*, Richmond Art Center, Richmond, CA
- *Bird in the Hand*, Palo Alto Art Center, Palo Alto, CA
- 2015 • *Trashed to Treasured*, Napa Valley Museum, Yountville, CA
- *Djerassi: A Legacy*, Ascent Private Capital Management, San Francisco, CA
- *Does Size Matter*, Janet Turner Print Museum, California State University, Chico, CA
- *Make Art, Not Landfill*, Thoreau Center for Sustainability, San Francisco, CA
- *Californian and American Art: Permanent Collections*, Crocker Art Museum, Sacramento, CA
- *Glamorgeddon: The Spectacle*, SOMArts Cultural Center, San Francisco, CA
- 2014 • *Art Exhibition Volume 6*, The Battery, San Francisco, CA
- *Creative in Common*, de Saisset Museum, Santa Clara University, Santa Clara, CA
- *Incarinate*, Catharine Clark Gallery, San Francisco, CA
- *Soft Muscle*, Root Division, San Francisco, CA (catalogue)
- *Building Forward/Looking Back*, de Saisset Museum, Santa Clara University, Santa Clara, CA
- *Initial Public Offering*, San Jose Museum of Art, San Jose, CA
- 2013 • *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA
- *ICA: On The Road*, The Club VIP Lounge, Norman Y. Mineta International Airport, San Jose, CA
- *The Meaning of Geographic Origin in the Digital Era*, Italian Cultural Institute, San Francisco, CA
- 2012 • *Artists' Ink*, George Adams Gallery, New York, NY
- *Party Headquarters*, Pratt Manhattan Gallery, New York, NY
- *Sin and Redemption*, SFMOMA Artists Gallery, San Francisco, CA
- *XX: Women, Art & Science*, Library Art Gallery, Sonoma State University, Rhonert Park, CA
- *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, CA
- *Indelibly Yours: Smith Andersen Editions and the Tattoo Project*, de Saisset Museum, Santa Clara University, Santa Clara, CA; traveled to: Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV (2013); Flint Institute of Arts, Graphic Arts Gallery, Flint, MI (2014); Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA (2014) (catalogue)
- 2011 • *TEL-ART-PHONE*, Beacon Arts Building, Inglewood, CA

- *Pornucopia*, Allegra LaViola Gallery, New York, NY
- 2010 • *The More Things Change/Shadowshop*, San Francisco Museum of Modern Art, San Francisco, CA
- *On Site/In Sight*, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2009 • *Art on Market Street*, Bedford Gallery, Dean Lesher Center, Walnut Creek, CA
- *It's Not Us, It's You*, San Jose Institute of Contemporary Art, San Jose, CA
- 2008 • *The Western Front*, Charlie James Gallery, Los Angeles, CA
- *Banned and Recovered*, African American Museum and Library, Oakland, CA; traveled to: Reese Bullen Gallery, Humboldt State University, Arcata, CA (2010); Kolligan Library, University of California, Merced, CA (2011); National Steinbeck Center, Salinas, CA (2012) (catalogue)
- 2006 • *Obsessive Nature*, Heritage Bank of Commerce, San Jose, CA
- *Group Show*, Mendenhall Sobieski Gallery, Pasadena, CA
- *Conflict and Art*, Cantor Arts Center, Stanford University, Stanford, CA
- *Moxie*, Catharine Clark Gallery, San Francisco, CA
- 2005 • *Print, Process, Collaboration*, Savannah College of Art and Design, Savannah, GA
- *Dialogues*, I-5 Gallery, Los Angeles, CA
- 2004 • *Paper Bullets*, Intersection for the Arts, San Francisco, CA
- *See California Now*, Gallery C, Hermosa Beach, CA
- *Terrible Danger Ahead!*, Pelham Art Center, Pelham, NY (catalogue)
- *New Prints 2004/Summer*, International Print Center New York, New York, NY
- *High Fiber*, Kala Art Institute, Berkeley, CA
- 2003 • *Global Elegies: Art and Ofrendas for the Dead*, Oakland Museum of California, Oakland, CA (catalogue)
- *Food Matters: Explorations in Contemporary Art*, Katonah Museum of Art, Katonah, NY (catalogue)
- *Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX (catalogue)
- *Intersticies*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2002 • *High Tech/Low Tech Hybrids*, Bedford Gallery, Dean Lesher Center, Walnut Creek, CA
- 2001 • *Rising Tide*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)
- 2000 • *10 Degrees of Abstraction*, Biola University, La Mirada, CA
- *Abstraction: From Raucous to Refined*, Bedford Gallery, Lesher Center, Walnut Creek, CA
- 1999 • *Paintings*, Jack Hanley Gallery, San Francisco, CA
- 1998 • *Circus Momentous*, Wight Art Gallery, UCLA, Los Angeles, CA

Selected Bibliography

- 2024 • ShoutoutLA, "Meet Kara Maria – Artist", Monday, January 15, Los Angeles, CA (online)
- 2022 • L'Italo Americano, "Rhapsody, a striking exhibition...", by Serrena Perfetto, Thursday, June 30, Altadena, CA
- Squarecyliner, "Jaimie Baron on Kara Maria", by Jaimie Baron, Saturday, April 16, San Francisco, CA
- The Santa Clara, "Kara Maria's Abstract World of Endangered Animals", by Matthew Lallas, Friday, February 4, 2022, Santa Clara, CA
- Metro Silicon Valley, "Kara Maria at De Saisset Museum", by Grace Stetson, Wednesday, January 26, 2022, San Jose, CA
- 2021 • Sonoma Valley Sun, "Upheaval and Irreverence — Double Trouble at the SVMA", by Jackie Lee, Sunday, October 23, 2021, Sonoma, CA

- Squarecylinder, "The Nature Conundrum", by David M. Roth, Wednesday, June 2, 2021, San Francisco, CA
- 2020 • Squarecylinder, "Shelter-in-Place Chronicles: Artists Speak, Part Two", by David M. Roth, April 22, San Francisco, CA
- 2019 • KQED Arts, "Artistic Encounters With Animals Say Something About Being Human", by Matthew Harrison Tedford, October 22, San Francisco, CA
- Palo Alto Online, "Exploring animal 'Encounters' at the Palo Alto Art Center", by Karla Kane, October 2, Palo Alto, CA
- The CA Modernist, "Surrealism Swept Mid-Century America", by Dave Weinstein, September 9, San Francisco, CA
- 2018 • Squarecylinder, "Best of 2018" by David M. Roth, December 22, San Francisco, CA
- San Francisco Chronicle, "Charles Demarais' Art Picks" by Charles Desmarais, March 9, San Francisco, CA
- San Francisco Chronicle, "Impact of Jim Hodges, Kara Maria gallery shows impossible to reproduce" by Charles Desmarais, March 1, San Francisco, CA
- Squarecylinder, "Kara Maria @ Catharine Clark" by David M. Roth, February 16, San Francisco, CA
- 2017 • Squarecylinder, "Detritus @ San Jose Institute of Contemporary Art" by Barbara Morris, August 12, San Francisco, CA
- A5 Magazine, Portfolio #3, June, London, England
- 2016 • Bared: Contemporary Poetry and Art on Bras and Breasts, by Laura Madeline Wiseman, Les Femmes Folles Books, Omaha, NE
- 101 Artists, Artvoices Art Books Publishing, Los Angeles, CA
- Kara Maria: Head Over Heels, University Art Gallery, California State University, Chico, CA
- Chico Enterprise-Record, "Kara Maria art speaks more than color, style", by Emily Bertolino, Saturday, March 5, Chico, CA
- 2015 • Squarecylinder, "Kara Maria @ Catharine Clark", by David M. Roth, September 24, San Francisco, CA
- The Pacifican, "Spring from trash to art", by Nicole Felkins, April 9, Stockton, CA
- Paint Pulse Magazine, Issue 1, February, Boston, MA
- Sacramento News & Review, "Emotional electricity", Thursday, February 12, Sacramento, CA
- SF Weekly, "Kings and queens of the heap", by Laura Jaye Cramer, Friday, January 23, San Francisco, CA
- 2014 • metroactive, "Kith and Kin", by Dewitt Cheng, October 1-7, San Jose, CA
- Sartle., "Deployment in Wonderland", by Angelica Jardini, July, San Francisco, CA
- 2013 • Las Vegas Weekly, "Donna Beam's Indelibly Yours Finds Artists Working in Unfamiliar Disciplines", by Kristen Peterson, Wednesday, October 16, Las Vegas, NV
- Las Vegas City Life, "Exploring Interconnections of Ink, Plate and Skin", by Jenessa Kenway, October 16, Las Vegas, NV
- 2012 • Royal Cheese, "These Opposite Breasts", November 16, Moscow, Russia
- Beautiful/Decay Book 9: The Seven Deadly Sins, by Amir H. Fallah, Los Angeles, CA
- Dallas Morning News, Art Notes, "As American as Sex and War", by Michael Granberry, Sunday, August 12, Dallas, TX
- Squarecylinder.com, Sin & Redemption, by David M. Roth, August 4, San Francisco, CA
- SFMOMA Artists Gallery, "A Conversation with Artist Kara Maria", by Susan Burke, July 20, San Francisco, CA
- ARTnews, "Portraiture Post Facebook", by Lea Feinstein, page 128, Summer, New York, NY

- Juxtapoz, "Kara Maria: Dystopia", Ed. Hannah Stouffer, July 12, San Francisco, CA
- 2011 • New York Post, "LES 'Porn' exhibit riles Jewish neighbors", by Rebecca Rosenberg, Tuesday, March 15, New York, NY
- New York Press, "Porn of Plenty", by Nicholas Wells, Wednesday, February 9, New York, NY
- 2009 • The Sacramento Bee, WeekendTicket, "You Gotta Have Art...", June 12, Sacramento, CA
- Sacramento News & Review, "Chaos on Canvas", June 11, Sacramento, CA
- Metro Silicon Valley, "Take a Hike", by Michael S. Gant, April 15, San Jose, CA
- The Mercury News, "It's all about rejection...", by Karen D'Souza, April 3, San Jose, CA
- artnet Magazine, "Culture Jam", by Jesi Khadivi, Los Angeles, CA
- THE Magazine Los Angeles, "The Western Front: Inaugural Group Show", by Peter Frank, January, Santa Monica, CA
- 2008 • Citizen LA, "Charlie James Gallery", by Andie Villafañe, Holiday Issue, Los Angeles, CA
- San Francisco Chronicle, 96 Hours, "Banned and Recovered", Reyhan Harmanci, Thursday, August 14, San Francisco, CA
- San Francisco Chronicle, 96 Hours, "Power Play", Reyhan Harmanci, Thursday, January 24, San Francisco, CA
- SF Weekly, "Bombs Bursting", by Michael Leaverton, January 16-22, Volume 26, Number 51, San Francisco, CA
- 2007 • Santa Barbara News-Press, "Porn & War – Kara Maria's 'Paradise Lost' exhibit titillates while packing a punch.", by Josef Woodard, Friday, July 13, Santa Barbara, CA
- Santa Barbara Independent, "'Paradise Lost' by Kara Maria", by Heather Jenó, Thursday, July 5, 2007, Santa Barbara, CA
- 2006 • Visalia Lifestyle Magazine, "The Cheerful Apocalypse", by Aaron Collins, June, Visalia, CA
- San Francisco Chronicle, Datebook, "'Moxie' at Clark", by Kenneth Baker, Saturday, February 18, San Francisco, CA
- 2004 • SF Weekly, Night & Day, "Paper Machine", by Karen Macklin, October 20, San Francisco, CA
- 2003 • Los Angeles Times, "A Welcome Addition in Ojai", by Josef Woodard, October 23, Los Angeles, CA
- Art in America, "Report from Houston: Learning from Comics", by Frances Colpitt, October, New York, NY
- Kitchen Sink, "The Bigger Picture: Paintings and Politics", by Alison Bing, Vol. 1, Issue 2, Summer, Oakland, CA
- 2002 • San Francisco Examiner, "ArtSpeak with Kara Maria", by Anne Crump, Thursday, October 3, San Francisco, CA
- 2001 • NY Arts, "West Berkeley: A Hotbed Still", by Daniel Rothbart, November, Volume 6, Number 11, New York, NY
- 2000 • San Francisco Chronicle, Datebook, "The Last Gasps of Abstraction", by Kenneth Baker, Saturday, September 2, San Francisco, CA
- Artweek, "Kara Maria at a.o.v.", by Juan Rodriguez, September, Vol. 31, Issue 9, San Jose, CA

Selected Awards/Honors

- 2019 • 2020 Los Angeles Billboard Show, The Billboard Creative, Los Angeles, CA
- 2015 • Montalvo Arts Center, Lucas Artists Residency Program, Lucas Fellowship, Saratoga, CA
- 2014 • Recology Artist in Residence Program, Artist Residency, San Francisco, CA
- 2008 • SF Weekly, Masterminds Grant, San Francisco, CA
- 2003 • Djerassi Resident Artists Program, Artist Residency, Woodside, CA
- 2001 • Artadia, Grants to Individual Artists, New York, NY

- 2000 • de Young Museum, Artist Studio Program, Artist-in-Residence, San Francisco, CA
- Headlands Center for the Arts, Affiliate Artist Residency, Sausalito, CA
- 1997 • University of California, Eisner Prize in Art, Berkeley, CA

Selected Public Art Commissions

- 2022 • Montage Health Ohana Center, Monterey, CA
- 2020 • StreetSmARTS mural commission, San Francisco Arts Commission, San Francisco, CA
- 2014 • Passport 2014, San Francisco Arts Commission, San Francisco, CA
- 2004 • Hearts in San Francisco, SF General Hospital Foundation, San Francisco, CA (catalogue)
- 2003 • Art on Market Street Kiosk Poster Series, San Francisco Arts Commission, San Francisco, CA

Selected Permanent Collections

- Ascent Private Capital Management, San Francisco, CA
- Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- Cantor Arts Center, Stanford University, Stanford, CA
- Casey Family Foundation, Seattle, WA
- Crocker Art Museum, Sacramento, CA
- de Saisset Museum, Santa Clara University, Santa Clara, CA
- di Rosa, Napa, CA
- Ellie Mae, Pleasanton, CA
- Federal Reserve Board, Washington, DC
- Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, San Francisco, CA
- Google, Mountain View, CA
- Hess Corporation, New York, NY
- Jordan Schnitzer Family Foundation, Portland, OR
- Loveland Museum, Loveland, CO
- Mills College Art Museum, Oakland, CA
- Montage Health, Ohana Center, Monterey, CA
- Museo Italo Americano, San Francisco, CA
- Nevada Museum of Art, Reno, NV
- Recology, San Francisco, CA
- San Francisco Public Utilities Commission, San Francisco, CA
- San Jose Museum of Art, San Jose, CA
- Sonoma State University, Rohnert Park, CA
- The Janet Turner Print Museum, California State University, Chico, CA
- University of Colorado Art Museum, Boulder, CO
- Visa, San Francisco, CA